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Illinois State University

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WGLT  
fm89.1

PROGRAM ▼  
**GUIDE**

P U B L I C

R A D I O

F R O M I . S . U .

catch the blues on wglr



AUGUST

19  
91



# BLUES

t r u e  
o n w g l t

WGLT is proud to present TWENTY YEARS OF ALLIGATOR RECORDS, a two-hour BLUESSTAGE special celebrating the 20th anniversary of the record label. This red hot blues show will air on 89.1 FM 7 - 9PM, Friday, August 23th.

TWENTY YEARS OF ALLIGATOR RECORDS will highlight exclusive, unreleased performances by the label's top recording artists including Albert Collins, Son Seals, Koko Taylor, Lonnie Mack, Lonnie Brooks, Kenny Neal, The Mellow Fellows, and others. Also featured are interviews with the artists and Alligator Records' founder and president Bruce Iglauer, plus commentary from blues legend Willie Dixon.

Alligator records is one of America's leading blues record labels. For 20 years, Alligator Records has successfully promoted many forms of blues, with special emphasis on Chicago blues, an electric style that has been the backbone of American and British rock 'n' roll.

If you're a major fan of the blues, you won't want to miss this BLUESSTAGE special. And if you're a recent convert to the blues, this is a great opportunity to discover some of the most important history of Bluesology.

Join host Felix Hernandez for TWENTY YEARS OF ALLIGATOR RECORDS Friday, August 30, from 7 - 9 PM here on your station for the blues, WGLT.

## WGLT and you... at the River City Blues Festival

Listen up, blues babies! Your friends from WGLT will be waiting for you August 30 & 31 at the River City Blues Festival. Join us at Eckwood Park on the Riverfront in Peoria and sign-up for free CDs and cassettes. (Oooooo! It makes my mouth water!)

The Fest begins Friday, August 30. The gates will open at 6 PM and the bands begin playing at 7 PM. You'll enjoy Bloomington/Normal's premier rhythm & blues band, Hip Pocket and also the very tastee Mojo Stew.

On Saturday, the gates open at 11 AM and the bands will play beginning at noon. Admission is \$7.00 in advance, \$10.00 at the gate. Saturday's performers include: Lonnie Mack, Magic Slim, Chief Eddie Clearwater, Snooky Pryor, and many others.

So grab that lawn chair, a bottle of sunscreen, and your best blues buddy and join 89.1 FM at the River City Blues Festival. Because it's about time your sensibilities got titillated!



## The Chicago Jazz Festival — Live!

August 29 — September 1

WGLT jazz lovers will relish the upcoming Labor Day weekend when the CHICAGO JAZZ FESTIVAL — the world's premier jazz festival — hits the mighty airwaves of 89.1 FM.

Via the magic of radio, WGLT will whisk you directly to the event held in that glittering metropolis up north. The excitement begins at 6 PM, Thursday, August 29, continues at 6 PM on Friday, August 30 and is back again Saturday and Sunday, August 31 and September 1 at 5 PM. The fun is expected to last until about 11PM — but then again, it may just continue on into the wee hours of the morning. All the more fun, right?

A few of the acts scheduled to appear include Clark Terry, Jay McShann, Wynton Marsalis, Carmen McRae, Hugh Masakela and a few surprises as well. Be sure and tune in Labor Day weekend for the CHICAGO JAZZ FESTIVAL, live on your station for jazz, WGLT.

## Up Willie Dixon Avenue, left turn at Ruth Brown... Get your Bluesstage maps while they're hot!

BLUESSTAGE has a special free gift for you — it's the BLUESSTAGE map of the blues and R&B. It'll tell you what records and CDs to get and what books to read about the blues. There's also a short history of the blues and full color illustrations of many of the blues stars you hear on WGLT. To get your free map of the blues, send a self-addressed stamped envelope with 87 cents postage to:

Blues Map, NPR  
2025 M Street, NW Washington, DC 20036



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**Jazz**

Music Director John Konya believes these will enthrall you...

**VINX** - *"Rooms in my Fatha's House"* (Pangea)

Vocalist Vinx was discovered in a nightclub in Santa Monica by Sting. His debut release is a stylistic blend of reggae, jazz and pop.

**TUCK & PATTI** - *"Dream"* (Winham Hill)

The vocal-guitar duo of Tuck and Patti have become a major force in contemporary music. Included on this latest release are jazz standards, pop tunes and a few originals.

**JIM BEARD** - *"Song of the Sun"* (CTI)

This record just gets better and better the more you listen to it. Contemporary and progressive — it features an all-star lineup that includes Wayne Shorter and Bob Mintzer.

**OYSTEIN SEVAG** - *"Close Your Eyes and See"* (Music West)

Sevag is a Norwegian artist who had a major success with this record in his homeland. This release is a set of tuneful, jazz/rock grooves with a touch of new age.

**EDDIE DANIELS** - *"This is Now"* (GRP)

Clarinetist Eddie Daniels' projects are always diverse stylistically — from using a full orchestra to simply electronic instruments. Here he is in an acoustic, traditional jazz idiom.

**TONY GUERRERO** - *"Another Day, Another Dream"* (Nova)

Composer/Flugelhornist Guerrero is a young artist with three albums to his credit. This latest is original con-

temporary tracks with a sound similar to Chuck Magione.

**BELA FLECK & THE FLECKTONES** - *"Flight of the Cosmic Hippo"* (Warner Bros.)

Bela's unique approach to jazz includes the use of banjo, harmonica, piano, bass and drums. A great cover of "Michelle" by the Beatles. Contemporary jazz will never be the same!

**OTTIMAR LIEBERT** - *"Borrasca"* (Higher Octave)

With a Gypsy/Spanish influence, this is guitarist Liebert's third release. Flavors of the Rhumba, Bossa Nova, and other Latin forms.

**GARY BURTON** - *"Cool Nights"* (GRP)

While maintaining a traditional jazz style, vibraphonist Burton has the unique ability to fuse contemporary grooves with an improvisational touch.

**NATALIE COLE** - *"Unforgettable with Love"* (Elektra)

The long-awaited release of twenty four tracks that were made famous by her father, the great Nat "King" Cole. A touching father/daughter duet of the classic "Unforgettable."

**Blues**

Blues host Marc Boon picked these just for you...

**ALLEN TOUSSAINT** - *"The Allen Toussaint Collection"* (Reprise)

Toussaint is one of the Crescent City's most prolific composers and one of its most respected performers. This is a dynamic CD, featuring Dr. John, Etta

James, Bonnie Raitt, and many more. A must for your collection.

**TOM PRINCIPATO** - *"Hot Stuff"* (Powerhouse)

The second recent recording by guitarist Principato, and his best, too. He squeezes and pulls some great sounds from his vintage Telecaster. With a dash of Jimmy Vaughan's Texas style mixed with Lonnie Mack's rocky rolly style for bite, this CD is worth your time.

**BACKSTREET BLUES BAND** - *"Killin' Time"* (Ichiban)

A refreshing sound that relies on the traditional style of great Chicago blues as its power base. Their "names" depict their influences — Sonny Charles, lead vocalist and harpman, Little Jonny Walter, guitar and vocals, Spider Ingram, lead guitarist...got the picture?

**TAJ MAHAL** - *"Mule Bone"* (Grammavision)

The great musician Taj Mahal lends his talents to the lyrics of the great American poet Langston Hughes to give us a musical tour of the Zora Neale Hurston play *The Bone of Contention*. Don't let this one slide — get it while you can.

**TOWER OF POWER** - *"Keep your Monster on a Leash"* (Epic)

Being the horn section crazed individual that I am...well, this CD is hotter than the principal's office in August. It'll slap the funk back in your dog daze and make the ride to the beach a vacation in paradise.

**Classical**

A crowd of excited spectators tremble in anticipation as LuLu, goddess of Classical Recordings, requests a light from her beau, Prometheus, so that she might better see the lock on Pandora's box. Using the golden key forged by Hephaestus himself, she pries

**ANGEL ROMERO** - *"A Touch of Romance"* (Telarc)

This is a delightful collection of works performed by the brilliant guitarist Angel Romero. His earthy, sensuous performances of "Suite Espagnole" by Gaspar Sanz and "Leyenda" by Albeniz make this CD well worth a place in your collection.

**OSLO PHILHARMONIC ORCHESTRA, MARISS JANSONS, CONDUCTOR** - *"Modest Mussorgsky"* (EMI)

Included on this CD are "Pictures at an Exhibition" and "Night on Bare Mountain". Both are enchanting works — masterstrokes of Mussorgsky. The Oslo Philharmonic turn out vivid and exciting performances. Don't pass by this release.

**GREG NESTOR** - *"Mediterranean Impressions"* (Cambria)

A lyrical collection of works by Debussy, Ravel, Boccherini and others. Guitarist Nestor shows a playful side one moment, and is introspective and graceful the next. "The Petite Suite" by Debussy is purely musical Monet. Let these watercolors cascade over you!

**GEORGIA KELLY** - *"Winter Classics"* (Horizon)

So the dog days have your tail dragging, eh? LuLu, being an ethereal creature, identifies with such tedious feelings and recommends this frosty bevy of delicate works. Harp soloist Kelly embraces the joyful spirit of these pieces by Bach, Pachelbel, and others. This is a jewel — treasure it!

open the box. A chorus of delighted laughter rings out as she brings forth these ambrosial goodies...

**ANDREI GAVRILOV** - *"Robert Schumann"* (EMI)

Pianist Gavrilov captures the passionate, romantic spirit of Schumann in this release. The interpretation of "Carnival" is both beguiling and sophisticated. Also of note — "Papillons" is a fanciful turn that's sure to please.



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# WEEK AT A GLANCE

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4	ALL THINGS CONSIDERED, NEWS, INTERVIEWS AND COMEDY				Rhythm & Blues		
7							
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1							Jazz & New Age

## TALK

All Things Considered  
Weekdays 4-6 p.m.  
Weekends 4-5 p.m.

Car Talk  
Sat. 5-6 p.m.

Crossroads  
Sat. 6:30-7 a.m.  
Sun. 6:30-7 p.m.

Fresh Air  
Weekdays 6-7 p.m.

Living On Earth  
Sun. 6-6:30 p.m.

Morning Edition  
Weekdays 5-9 a.m.

National Press Club  
Sat. 5-6 a.m.

State House Journal  
Sat. 6-6:30 a.m.

Pacific Sunday  
Sun. 5-6 p.m.

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M-F 7:08 a.m.  
Sat. & Sun. 6:58 a.m.  
Daily 3:58 p.m.

Weekend Edition  
Sat. 7-9 a.m.

What Ya Know?  
Sat. 6-8 p.m.

## BLUES

Bluesstage  
Fri. 7-8 p.m.  
Sat. Midnight-1 a.m.

Boon at Noon  
Sat. Noon-4 p.m.

Rhythm and Blues  
Fri. 8 p.m.-1 a.m.  
with Frank Black  
Sat. 8 p.m.-Midnight  
with Steve Fast

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Sun. Noon-4 p.m.  
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Sun. 5-7 a.m.  
& 10-Midnight

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Sun. 7-9 a.m.  
Sun. - Thurs. Mid. - 1 a.m.  
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Sun.-Thurs. 7 p.m.-Midnight

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## WGLT PROGRAM GUIDE



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